

DON GNU - MIS ALL NIGHT LONG
long version w/o musician

TECHNICAL RIDER

This is a standard rider. We bring all equipment necessary for the show, but are open to using the venue's equipment if the venue finds this most practical and beneficial.

Performance time is 60 min with 20 min pre-show in foyer (no tech needed there).
3 performers on stage and 1 technician running show. Theatrical fog will be used.

STAGE

Minimum: 8m W x 7.5m D x 4m H

Preferable: 10m W x 10m D x 5m H or more

Black dance vinyl

8 side legs - see light plot. For small venues consider with Don Gnu if legs are necessary.

2.5m x 2.5m black screen

DIMMERS, DMX AND POWER

10 x 2kW DIMMERS on floor.

4 x 2kw DIMMERS on rig.

1 wired DMX output connection at VIDEO BEAMER for DMX shutter.

1 wired DMX output connection at far end of LED bars on floor upstage. Can be stage left or stage right.

1 wired DMX input connection at CONTROL (we bring our own light console)

10A shucko for projector on rig downstage.

10A shucko on floor for wind machine + 10m cable

10A shucko on floor for ADJ Ultra Hex Bar upstage, stage left.

5A shucko on floor for Smoke machine, upstage, mid stage.

All necessary cables.

INSTRUMENTS

1 x 2kW FRESNEL w/barndoors

13 x 1kW FRESNEL w/barndoors

5 x ADJ Ultra HEX Bar 12

1 x Smoke machine

1 x Video Beamer

1 x DMX shutter for Video Beamer

1 x Wind Machine

SOUND

PA

2 monitors on stage

Cabling from CONTROL LR to PA. Jack outputs from control.

SCENIC

-DON GNU brings a 2m wide, 3.6m high and 2m deep wooden fence construction. The fence is a light construction, and easy to setup.

-DON GNU brings the equipment for the fishingline/sandal setup. It is set up so sandals can be lowered onto stage in final part of the performance. The path for the line must be clear of lamps, rig, etc. See light plot for approximation of placements.

EXAMPLE TIME SCHEDULE FOR LOAD, RIG & STRIKE

The amount and type of stagehands, varies from venue to venue depending on how much is pre-rigged or not - so this is agreed on in dialogue with DON GNU.

12:00 - 13:00 Unload the Van
13:00 - 14:30 Rig lights
14:30 - 15:00 Break
15:00 - 16:00 Set up sound and video
16:00 - 17:00 Focus lights
17:00 - 18:00 Tech check/dry run
18:00 - 19:00 Spacing
19:00 - 20:00 Correction / Warm-up
20:00 - 21:00 Performance
21:00 - 22:00 Strike

Times will vary depending on venue, amount of pre-rigging and show start.

CONTACT

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