

A SNOWBALL'S CHANCE IN HELL

TECHNICAL RIDER

STAGE.

Minimu: W 6,5 plus wings D: 6,5 H 3,5
Preferable: 10 m wide, 10m deep, 4,5 m height
Black dance carpet.

LIGHT.

17x 2kW DIMMERS ON TRUSS
3x 2kW DIMMERS ON FLOOR

17x 1Kw fresnels w/barndoors and 4x frames and adjustable beam of ca. 10-40° (profiles for sidelight also ok)
2x Par64 CP61 mounted with superclamps on stands.
1x 1kW fresnel on a floorstand at floor level.
LEE 135 filter for one of the Fresnels.

The 2 stands with a parcans, need a 15m long cable each so that can be connected to a dimmer channel each. 1 mid stage left and 1 mid stage right, both at stagefloor level.
The fresnel 1kW on floorstand needs a dimmer connection upstage at stagefloor level.

DMX connection at video beamer and hazer needed.
Tour Hazer

VIDEO:

Video beamer hangs over audience. Please see light plot.
1 DMX-shutter for beamer.
2 movable screens stand mid-stage (brought by Don Gnu).

SOUND:

Used for video, sound effects and music.
Sound is run from computer soundcard LR.

2 Speakers hanging mid-stage. (1 SL and 1 SR)
1 or 2 sub's might be needed depending on the type and quality of the other speakers.
All amp's, cables, soundbord and other needs







